

Thurgood Marshall Summer Reading List 2019 – 2020

At Marshall High School, we are promoting reading for all students over the summer. When you return to school, we will discuss and write about the book(s) you read over the summer to share your interests, likes, and dislikes to honor and celebrate what you read in order to help guide instruction throughout the year. **On Level students must read 1 or more of the books below. Pre AP/AP students must read 2 or more of the listed books. You may also read book(s) of your choosing.**

	On Level	Pre AP/AP
English I	<i>All in Pieces</i> by Suzanne Young <i>City of Saints and Thieves</i> by Natalie C. Anderson <i>The Hate U Give</i> by Angie Thomas <i>In the Shadow of Liberty: The Hidden History of Slavery, Four Presidents, and Five Black Lives</i> by Kenneth C. Davis <i>Loving vs Virginia</i> by Patricia Hruby Powell <i>Words in Deep Blue</i> by Cath Crowley <i>Piecing Me Together</i> by Renee Watson <i>Playing For the Devil's Fire</i> by Phillippe Diederich <i>Citizens Creek</i> by Lalita Tademy	<i>Cane River</i> by Lalita Tademy <i>Red River</i> by Lalita Tademy <i>Just Mercy</i> by Bryan Stevenson <i>The Tragedy of Brady Sims</i> by Ernest J. Gaines <i>Cirque Du Freak A Living Nightmare</i> by Darren Shan <i>The Lions of Little Rock</i> by Kristin Levine <i>The Book Thief</i> by Markus Zusak
English II	<i>A Lesson Before Dying</i> by Ernest J. Gaines	<i>A Lesson Before Dying</i> by Ernest J. Gaines <i>Lord of The Flies</i> by William Golding
English III	<i>Their Eyes Were Watching God</i> by Zora Neale Hurston <i>The Help</i> by Kathryn Stockett <i>Invisible Man</i> by Ralph Ellison <i>Flowers for Algernon</i> by Daniel Keyes <i>Speak</i> by Laurie Halse <i>The Fault in Our Stars</i> by John Green	<i>The Catcher in the Rye</i> by J. D. Salinger <i>The Scarlet Letter</i> by Nathaniel Hawthorne <i>Fahrenheit 451</i> by Ray Bradbury <i>The Stranger</i> by Albert Camus <i>The House of the Spirits</i> by Isabel Allende <i>Like Water for Chocolate</i> by Laura Esquivel <i>A Streetcar Named Desire</i> by Tennessee Williams
English IV	<i>Wuthering Heights</i> by Emily Bronte <i>Pride and Prejudice</i> by Jane Austen <i>Brave New World</i> by Aldous Huxley <i>The Joy Luck Club</i> by Amy Tan <i>Frankenstein</i> by Mary Shelly <i>The Bluest Eye</i> by Toni Morrison <i>How to Read Literature Like a Professor</i> by Thomas Foster	<i>Heart of Darkness</i> by Joseph Conrad <i>The Mayor Of Casterbridge</i> by Thomas Hardy <i>Canterbury Tales</i> - Geoffrey Chaucer <i>Play It As It Lays</i> - Joan Didion <i>A Clockwork Orange</i> by Anthony Burgess <i>Mrs. Dalloway</i> by Virginia Woolf

	<p><i>Hidden Figures</i> by Margot Lee Shetterly</p>	<p><i>Gulliver's Travels</i> by Johnathan Swift <i>1984</i> by George Orwell <i>Great Expectations</i> by Charles Dickens <i>How It Feels To Be Colored Me</i> by Zora Neale Hurston <i>Their Eyes Were Watching God</i> by Zora Neale Hurston <i>Middlemarch</i> by George Eliot <i>Things Fall Apart</i> by Chinua Achebe <i>Beloved</i> by Toni Morrison <i>The Autobiography of Malcolm X</i> by Malcolm X <i>The Picture of Dorian Gray</i> by Oscar Wilde <i>The Narrative Life of Frederick Douglass</i> by Frederick Douglass <i>Othello</i> by William Shakespeare <i>Death of a Salesman</i> by Arthur Miller</p>
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